

Jean Dubuffet (French, 1901 - 1985)  
*Mire G119*, 1983  
 Acrylic on paper mounted on canvas  
 53 1/2" x 39 1/2"

**H**istory has bound together these loosely knit colleagues, who also included Franz Kline, Clyfford Still, Robert Motherwell, and Barnett Newman, as Abstract Expressionists. But they shared neither formal manifesto nor consistent style. Like other convenient monikers, including Impressionism and Cubism, the title was created by art critics and was never embraced by the group it purportedly described. Little wonder. No single classification could encompass styles as disparate as de Kooning's emphatic brushstrokes and Rothko's non-painterly evocations.

## The Haskell Collection

**F**or over 30 years Preston Haskell, chairman of The Haskell Company, has championed abstract art. As his company grew from its origins in Jacksonville, Florida into an international architectural design and construction firm with regional offices in Dallas, Los Angeles and Raleigh, its owner's passion for abstraction kept pace. The result is an extraordinary personal and corporate collection of paintings, sculpture, and prints that spans modern abstraction from the Abstract Expressionists to Frank Stella's most recent abstract adventures.



Preston H. Haskell

Behind each new acquisition is Preston Haskell's delight in "the energy, mystery and excitement of abstract art, a passion that is often as difficult to rationalize as the art itself." The art's stunning appearance is only half of the equation; equally important is its effect on colleagues and company visitors. Strong, challenging art hanging in the workplace is not mere decoration to Preston Haskell. "It stimulates our minds and spirits, making us more imaginative and creative."

 **SMU MEADOWS**  
 SCHOOL OF THE ARTS  
**Meadows School of the Arts**  
 Southern Methodist University  
 Dallas, Texas 75275-0357  
 214.768.2516

**Museum Hours:**  
 Monday, Tuesday, Friday, & Saturday 10:00 a.m. - 5:00 p.m.  
 Thursday 10:00 a.m. - 8:00 p.m.  
 Sunday 1:00 - 5:00 p.m.  
 Closed Wednesdays.

Admission to the exhibition is free for museum members, \$5 for adults, and \$3 for seniors and children age 3 and up.

Cover image:  
 Paul Jenkins (American, 1923 -)  
*Phenomena Ritual Reach*, 1983  
 Acrylic on canvas  
 81 1/4" x 57 1/4"

## Bold Strokes

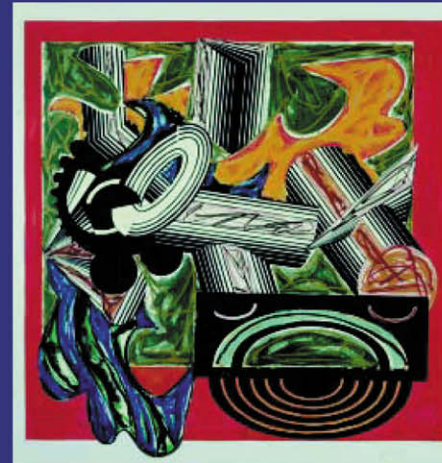
Abstract Art from the Haskell Collection



**September 16 - December 31, 2001**

  
 MEADOWS MUSEUM

**B**orn in the early decades of the 1900s and maturing at mid century, abstract art is a critical barometer of the extraordinary social, political, and economic evolution—even revolution—that transformed the world in a scant 100 years. The artists Kandinsky, Malevich, Mondrian, the Surrealists and, in a more limited way, Picasso are among the Europeans who set the stage for what burst forth in America after World War II. Spearheaded by the collective genius of Jackson Pollock, Willem de Kooning, Mark Rothko, Arshile Gorky, and David Smith, the art that emerged in New York in the mid 1940s not only produced America's first truly original style, but also transferred the international art capital from Paris to New York.



Frank Stella (American, 1936-)  
*Then Came a Dog and Bit the Cat*, 1984  
 Lithograph, screenprint; 53 1/2" x 51 1/2"